

anc. Sale
culatationes--
--virginem
Mariam
gae 1598

Mus. ant. pract.

S 97

Anna. ant. pract. 327

A. s. Vozu. Horaty Vachy.

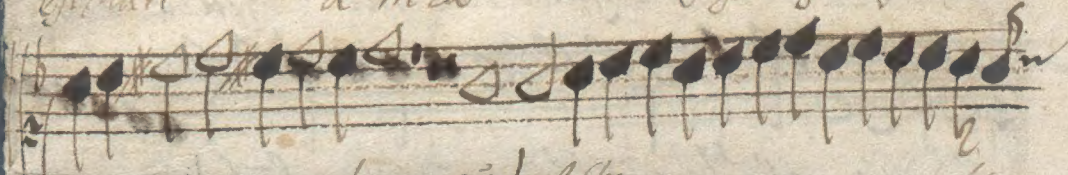
Canty.



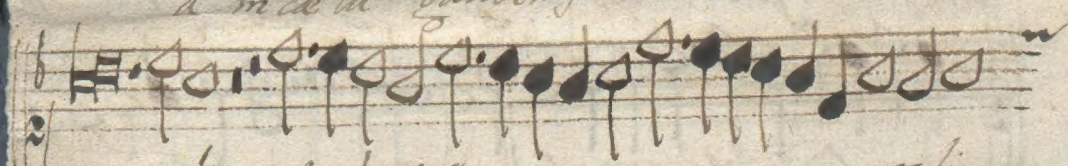
Assumpta est Mari a mi ca la Assumpta



est Mari a mi ca lam Assumpta est Mari

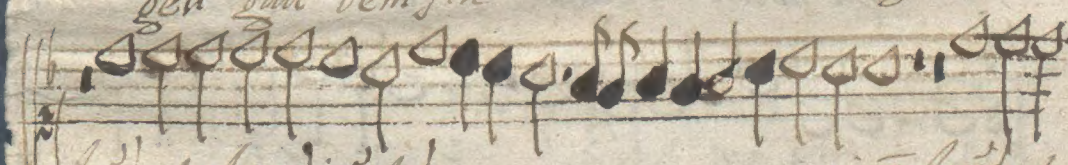


a mi ca la gaudent fin



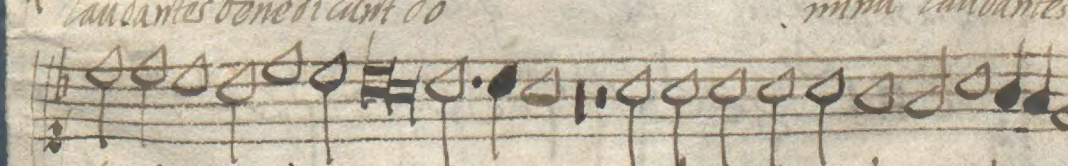
geli gaudent fin

geli



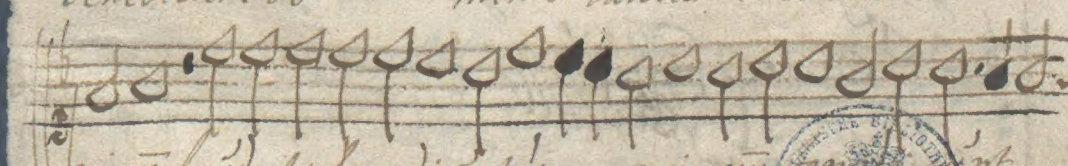
laudantes benedicunt do

minu laudantes



benedicunt do

minu laudantes benedicunt do



minu laudantes benedicunt do

mi nu



do minū. A. 6. Voc. Horatij Vechij.

Scūletur me osculo oris sui osculo oris

sui sui osculo oris sui quia miora sunt for

mosa nolite me considera re nolite me consi

derare quod fuit casum quia decolora

me sol quia decoloravit me sol me sol Et ideo

o. dixit mihi rex.

Secunda pars.
ce lugubres amica me

amica me a Et uxor campi et uxor conuallium

et uxor conuallium et uxor conuallium alleluia

atta atta atta atta alleluia

ia alleluia alleluia atta atta alle

luia alleluia. A. 5. Voc. Grego. Aichinger.

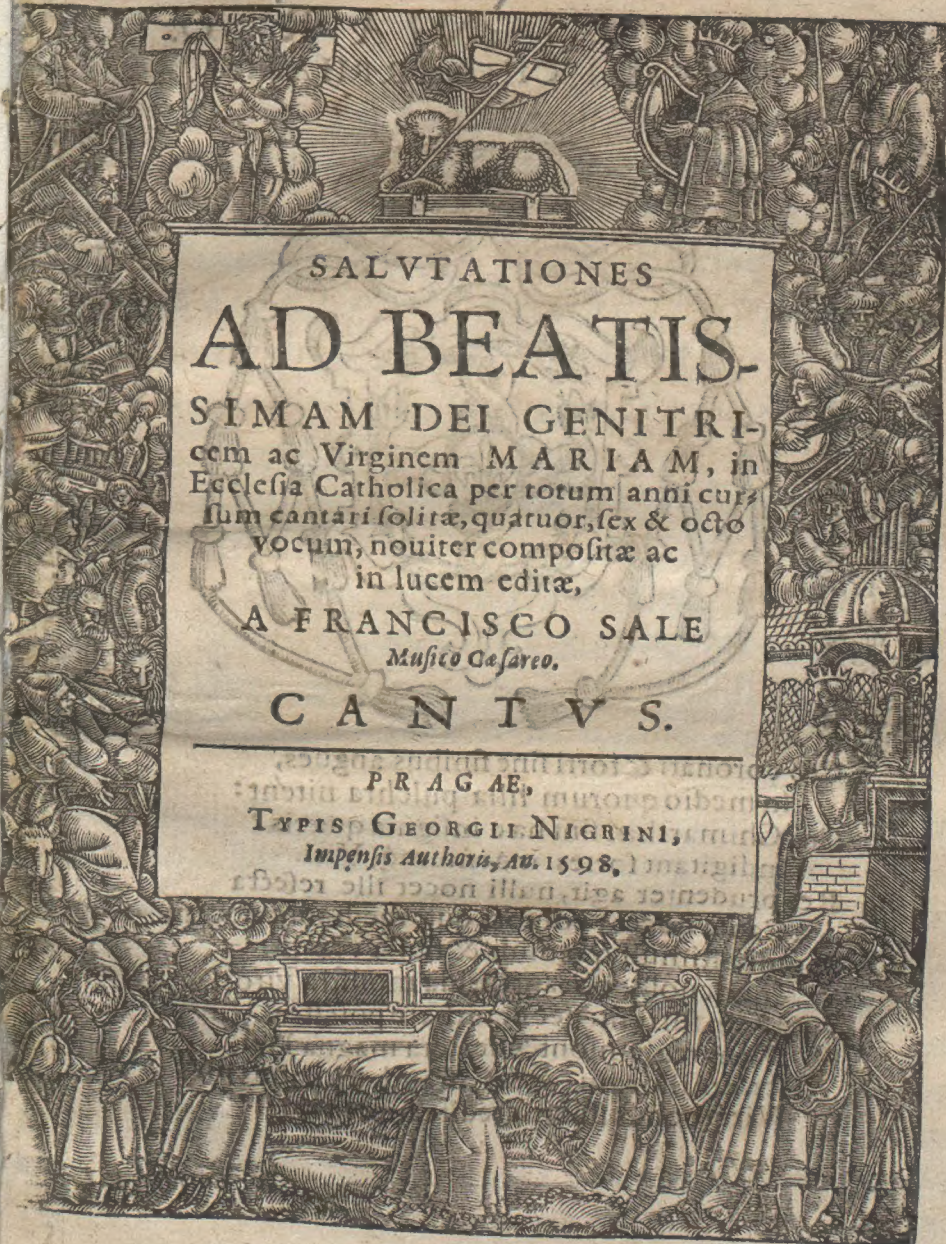
lux et decus Hispania et De cus Hispania

mia sanctissime Jacobo q miter Apostolos primatu
 te nos pingu corum martirio laureatu o singu
 laro presidu q monisti uidere redemptore nostu ad
 inu mortale in Deitate transformatu exaudi preces seruo in
 tuum exaudi preces ser uoru tuoru o miter
 cede pro salute no sta o intercede pro salute
 terra omni qz populo omni qz populo.

Ann. ant. p. ant. 5 97

1646

Vint



SALVTATIONES
AD BEATIS-
SIMAM DEI GENITRI-
 cem ac Virginem MARIAM, in
 Ecclesia Catholica per totum anni cur-
 sum cantari solita, quatuor, sex & octo
 vocum, nouiter composita ac
 in lucem edita,
 A FRANCISCO SALE
 Musico Caesareo.
CANTVS.
 P. R. A. G. A. E.
 TYPIS GEORGII NIGRINI,
 Impensis Authoris, AN. 1598.

IN INSIGNIA R. D.
IACOBI CHIMARRHAEI.



O Cito coronati & torri sine finibus angues,
In medio quorum lilla pulchra nitent:
Cur Chimarrhai sint hæc insignia quæris?
Indigitant sortes ingeniumq; Viri.
Res prudenter agit, nulli nocet ille resecta
Causa docet, colubri qua mediante nocent.
Inuidiæ stimuli quamuis & sibila vexent,
Innocuosq; obeant lurida monstra viros,
In cassum furiunt, nec deturbare potestas,
Nam tegit insontes dextera magna Dei.
At scelera illorum, virus, fraudesq; patefcunt,
Virq; bonus stabit credite mole sua.



M. Geor: Carolides P. L.

M. 1937. 209

ADMODVM REVE-

RENDO, NOBILI ET AMPLIS-
SIMO VIRO D. IACOBO CHIMARRHAEO,
Ruremundano, S. R. E. Protonotario, Comiti Palatino,
Equiti Auratæ militiæ, S. C. M. Eleemosinario Maiori,
Præposito S. Severini, & Ratiborij, Ecclesiæ Cathedralis
Olomucensis, Coloniensis apud S. Gereonem, nec-
non Budisincnsis Canonico, & c. suo singula-
ri Patrono & Fautori multum
colendo.

Multa sunt, Domine admodum Reuerende,
quæ me, ut hoc opusculum tibi offerendum decernâ,
inducunt. Ac inprimis vetus illa propensio, atq;
igniculus, qui iam tum mirificè erga te amorem in-
cendit meum, cum in Cæsareorum Musicorum ordinem lectus sum.
Deinde crebræ animi tui significationes, plurimaq; nec obscura be-
neuolentiæ, & humanitatis signa in me edita. Illud etiam accedit,
quod non nesciam Musicam ingenuarum artium iucundissimam,
abs te non magnopere solùm diligi, & coli; verùm hinc etiam cæ-
teris, qui illam tenent, ad subsidium tuum, aditum & esse, & fieri
indies munitissimum. Est huius rei locuples testis Aula Cæsarea,
in qua studio quondam tuo, magna est ad Musicorum Cæsareorum
numerum facta accessio, sitq; semper. Testis quoq; Domus tua,
quæ non rarò multa vocum, multa instrumentorum varietate, &

A ij

concen-

concentu personans, insigni quadam suauitate animos audientium
 nedum aures permultas, detinet. Eundem concentum efficiunt
 ij, qui familiaræ tuæ nomen dederunt, in quos ad hanc artem insti-
 tuendos, ut non vocibus modò, sed instrumentis etiam scitè tractan-
 dis, idonei efficerentur, sumptibus pepercisti nullis. Et quia non
 vanæ sunt ad plausum humanum aut voluptatem cantiones, sed
 sanctissimæ Deiparæ Virginis Mariæ laudes & præconia continent
 ideo tibi iure optimo tamq; salutiferæ deuotissimo debentur, tu
 namq; instigatore sæpissimè diuersis in Ecclesijs ad laudem filij &
 matris purissimæ Musico concentu suauissimo, officia diuina persol-
 uuntur, & harmonia Angelica beatissimæ Virginis elogia decan-
 tantur. Quæ omnia mihi spem faciunt, ut pios hos labores meo-
 rum acceptos tibi, & iucundos, tum patrocinio defensos tuo, ab in-
 uidorum morsibus immunes fore confidam. Id unum T. R. D.
 etiam atq; etiam rogo, eam, quæ hæcenus me est complexa, pro-
 pensionem animi inuiolatam conseruet. Rerum omnium effe-
 ctor Deus, R. D. T. cum Ecclesiæ suæ Catholicæ, tum imprimi-
 Aulæ Cæsareæ quàm diutissimè saluam, incolumemq; retineat
 Datum Pragæ, ipso die Natiuitatis B. V. Mariæ, Anno 1598.

A. R. D. T.

Addictissimus

Franciscus Salè Musicus
 Cæsareus.

4. Vocum

Cantus V. I



musical score for four voices (Cantus V. I) with Latin lyrics. The score consists of ten staves of music. The lyrics are: L. ma redempto- ris ma- ter, quæ perui- a cœli por- ta ma- nes, & stel- la maris & stel- la maris: succurre ca- den- ti succurre ij Surgere surgere qui cu- rat populo. Tu quæ genu- isti Natu- ra mirante, tuum sanctū geni- torem tuū san-

A iij

etum

4. Vorum

Cantus



Am genitorem. Virgo pri-
sterius: ab ore Gabrie-
lis ab ore su-
mens il- lud sumēs illud A- ue, pec catorum
miserere pecca- torū mi- se- rere peccatorū mi- se-
rere peccatorū mi- se- re- re.

Aue

4. Vorum

Cantus II



ue Regina celo rum
A- ue a- ue Domina
Angelorum Domina Ange- lo- rum; Sal- ue ra-
dix fan- cta radix fan-
cta ra- dix fan- cta, Ex qua
mundo i) lux est or- ta Gaude

gloriosa

4. Vocum.

muso V. 4.

Cantus.

glorio- sa gaude glo- rio- sa Super omnes spe- cio-
 sa super omnes speci- o- sa super ij specio- sa: Va-
 le valde decora valde decora deco- ra, Et pro nobis seper Chri-
 stum exo- ra & pro nobis seper Christum exo- ra exora.

Regina

noiolg

4. Vocum.

Cantus III

Egina coeli ij la- ta-
 re Regina coeli la- ta- re. al- le lu-
 ia: Quia quem meru- i- sti por- ta- re, al-
 le- lu- ia ij Resur- re- xit sicut
 xit sicut di- xit, al- le- lu- ia al-
 lelu- ia al- leluia: Ora pro nobis De-

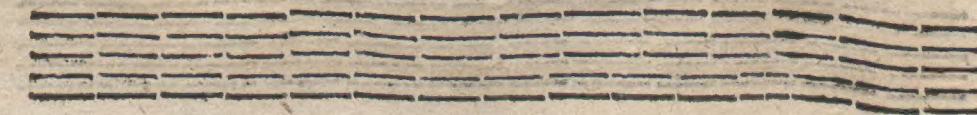
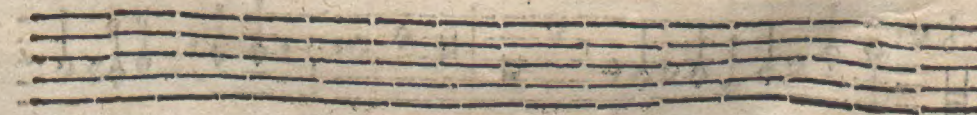
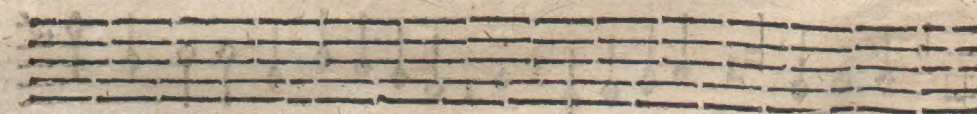
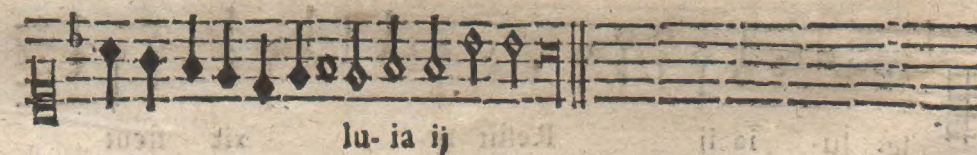
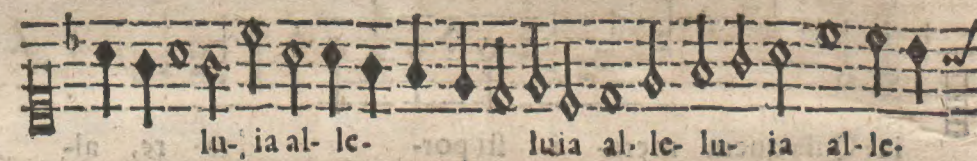
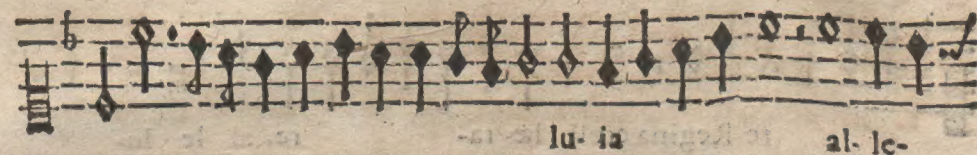
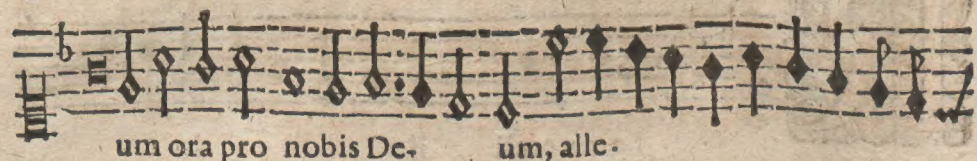
B

um

oul.2

4. Vorum.

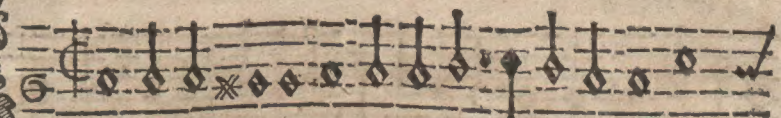
Cantus.



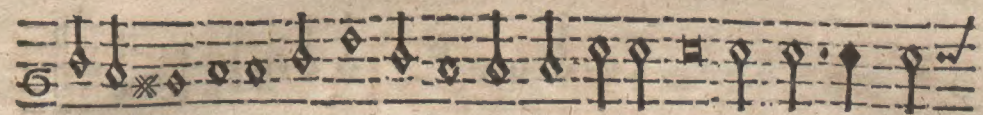
Salve

4. Vorum

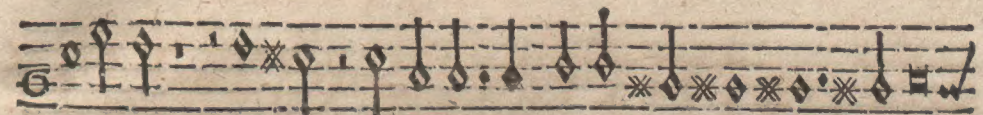
Cantus IIII



Alue Re- gina, mater mise- ricordi- æ vi-



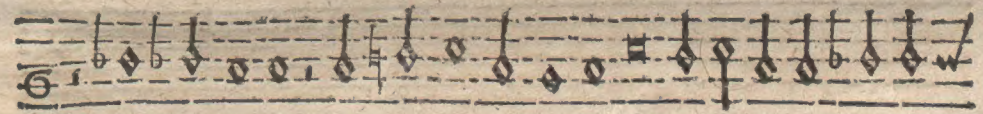
radul- ce-do & spes nostra salue. Ad te clamamus e- xu- les



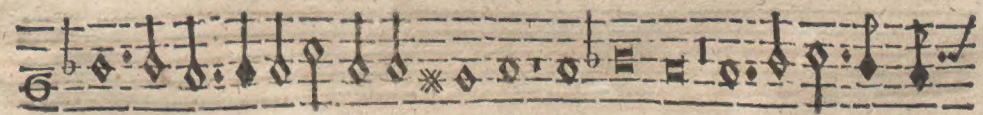
fi li- j E- uæ. Ad te suspi- ramus gemen- tes & fien-



tes in hac lachri ma- rum val- le lachrima- rum valle



E- ya ergo ad- uoca- ta nostra illos tuos mi- seri-



cordes o- culos ad nos conuerie. Et Iesum bene- di-

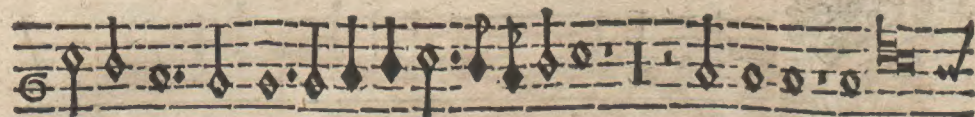


B ij

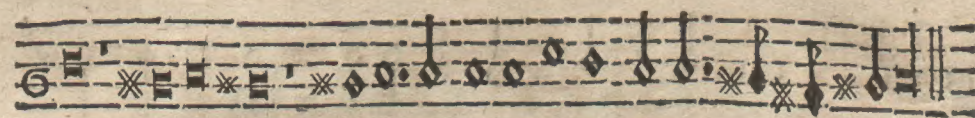
Cum

4. Vorum

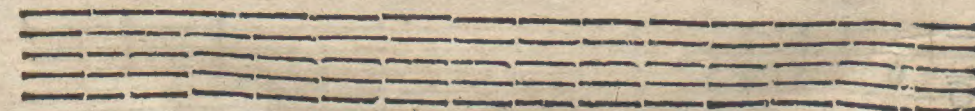
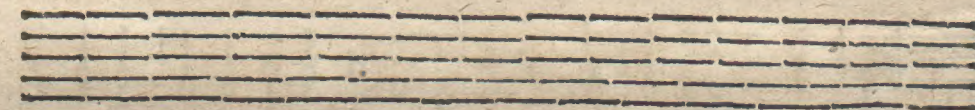
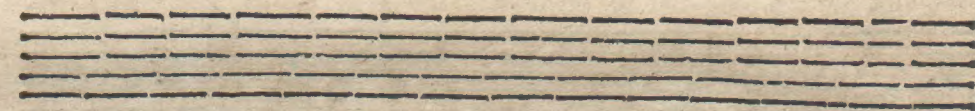
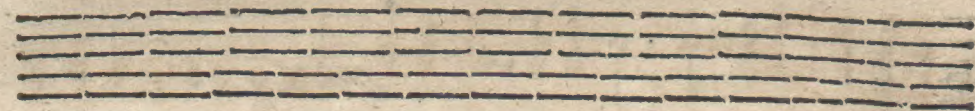
Cantus



Hum fructū ventris tu- i ostende O Cle-



mens, O pi- a, O dulcis Virgo mater Mari- a.

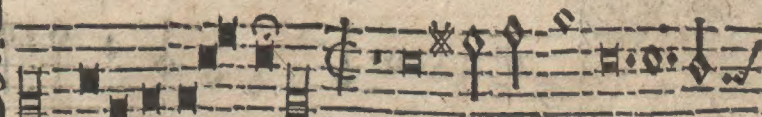


Aue

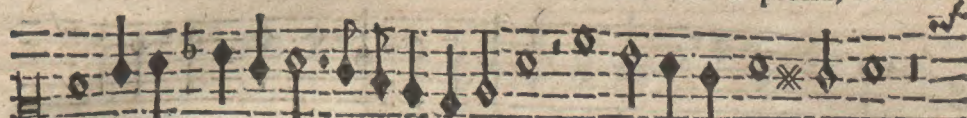
4. Vorum

Cantus

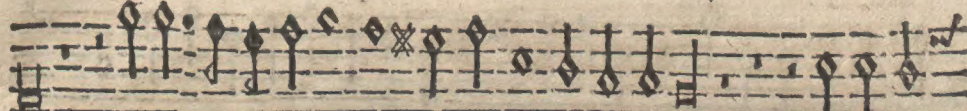
V



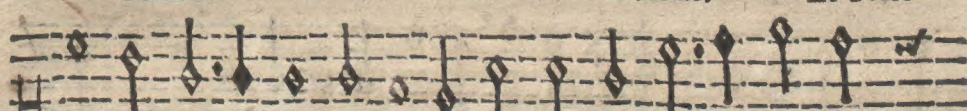
Ve Mari- a, Gra- ti- a plena, Domi-



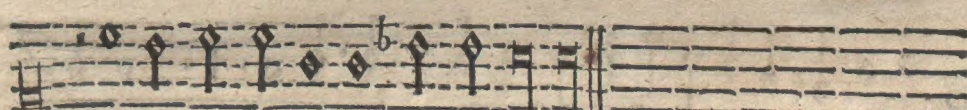
nuste- cum Dominus, tecum :



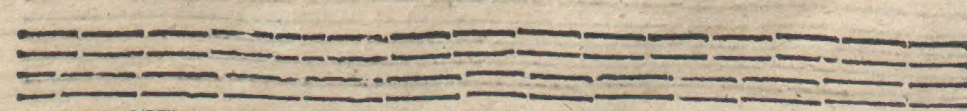
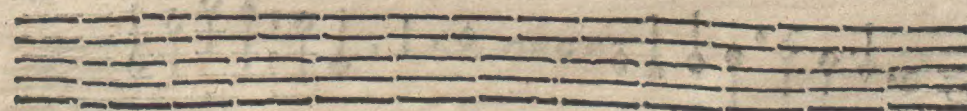
bene- dicta tu in muli- e- ribus, Et bene-



dictus fructus ventris tu- i & be- ne- di- ctus



fructus ventris tu- i Iesus Christus.



B iij

Alma



6. Vocum

Cantus VI

Ima redemptoris mater, quæ perui- a cœli
porta manes, & stella maris, succurre cadenti. Sur- gere
ij qui curat popu- lo, Tu quæ genui- sti Na-
tu- ra miran- te, tuum Sanctū geni- to- rem tuum sanctū ge- ni-
torem: Vir- go prius ac poste- ri- us | Gabri-
elis abo- re Sumens sumens illud

Aue

6. Vocum

Cantus

A- ue sumens illud A- ue peccato-
rum misere- re peccatorum mi- fere-
re pec- cato- rum miserere.

Aue



6. Vocum

Cantus VII

A- ue Regina
 coelo- rum, A- ue Domi- na Ange- lorum:
 Sal- uatrix fan- ta
 Ex qua mū- do, ij lux est orta,
 Gaude glori- o- sa ij Super omnes speciosa
 super omnes speciosa, Va le valde de- cora va le valde de-

A

cora

6. Vocum

Cantus

co- ra, Et pro nobis semper Christum e- xora Gaude
 gloriosa Super omnes speciosa super omnes specio sa Va-
 le val- de de- co- rava- le valde de- co- ra, Et pro nobis
 semper Christum e- xora.

C

Regina

6. Voc: Ad modū Dialo: 3. Chor: Cantus VIII

Regina cœli lætare læta-
re Regina cœ- li læ-ta- re læta-
Al: lelulia al-le-luia
ij alleluia. Quia quem merui-
sti porta- re Alle-
lu-ia allelu-ia ij Refur-
re- xit Resurre- xit sicut
dixit

6. Vocum

Cantus

dixit sicut di- xit: Alle-luia alle-luia al-
le-lu-ia. Ora ora ora pro nobis ora pro
nobis Deum Ora pro no- bis De- um:
Alleluia ij allelu-ia al-lelu-
ia Ora pro nobis ora p nobis Deum. Alle-
luia ij al-leluia ij

C ij

Salve



6. Vocum

Cantus VIII

Aluei Salve Regina mater ma- ter mi-
 se- ricordi- Vi- ta dulce-
 do & spes nostra salve Ad te clamamus: Ad te suspira-
 mus gemētes & flet- tes in hac la chrima- rum
 val- le valle. E- ya ergo cya ergo aduoca-
 ta nostra illos tuos mise- ricordes o- culos ad nos
 conuer- te ad nos conuer- te ad nos conuer- te Et le-

fina

8. Vocum

Cantus

sum be- ne- dictum fructū vētris tui nobis post hoc e-
 xi- lium osten- de nobis post hoc e- xili-
 um ostende. O cle- mens O pi-
 a. O dulcis virgo o dulcis virgo. o ij ma-
 ter ma- ter Mari- a.

C iij

Aue



6. Vocum

Cantus X

Ve Aue Mari- a Domin' te-
 cum Benedicta tu in mulieribus.
 Et benedictus fructus ventris tu- i Iesus Christus San-
 cta Ma- ri- a mater Dei, sancta ij ora pro nobis mi-
 seris pecca- to- ri- bus Ora pro nobis mi- seris pec-
 cato- ri- bus nunc & in hora, nunc & in hora mortis
 nostræ, nunc & in hora mortis nostræ, Amen,

Vita



Sex Vocum

Cantus

XI

I ta ij
 dulce- do vi-
 ta dulcedo ij Vi- ta dul- cedo & spes
 no- stra & spes nostra sal- ue & ij
 & spes nostra sal- ue.

Ad te



Quatuor Vocum

Cantus

D te su- spiramus suspi-
ra- mus su- spira mus ij
gemen- tes & flentes ij gemen-
tes & flen- tes: in hac in hac lachrima- rum
val- le in hac la- chrimarum valle, in hac
lachrima- rum val- le.



T le-

sum ij

Benedi-



Quatuor

Cantus

E- ne-dictum fructū ventris tui fructum
ventris tui, bene- di- ctum fructū ven- tris tui fructū
ventris tu- i, no- bis post hoc
exi- liū no- bis post hoc e- xi- li-
um osten- de, nobis post e- xi- lium o- sten- de.



Pi-

a

pi-

a.

D

Regina

8. Vocum Chor: primus Cantus XII



Regina coeli: Quia quem
meru- isti meruisti quia quē meru- i- sti quia
quem meru- i- sti porta- re porta-
re, al- le- lu- ia al- le- lu- ia al- le-
lu- ia alle- lu- ia, alle-
lu- ia al- le- lu- ia al- le- lu-

ia. Ora

8. Vocum

Chorus primus

Cantus

ia. Ora pro no- bis Deum, ora pro nobis Deū
pro nobis Deum, al- le- lu- ia allelu-
ia ij al- le- lu- ia alle- luia.
D ij Salue

3. Vocum Chorus primus Cantus XIII

Salue Regina: Et spes nostra sal-
ue Ad te Ad te clamamus exules
fi- li- i fi- li- j Eux. gementes & flen-
tes gementes & flentes in hac lachrimarū val- le
val- le val- le. E- ya er- go ad- uo-
ca- ra no- stra illos tu- os miseri-

D iij cordes

8. Vocum Chorus primus Cantus

corde o cu- los ad nos cōuerte. nobis post hoc e-
xi- lium ostende. O pi-
a, O dulcis virgo o dul- ij mater Mari-
a, O dulcis Virgo mater Mari- a.
Auc



8. Vocum Chorus primus Cantus XIII

Ve Maria: Grati-a plena Dominuste-
cum Domin° tecū, bene- dicta tu be- ne- di- cta
tu be- ne- dicta tu
in muli- e- ribus in ij
Sancta Mari- a mater De- i ora pro nobis
mise- ris pecca- to- ribus, o- ra pro nobis

miseria

8. Vocum Chorus primus Cantus

mi- seris peccatoribus nunc & in ho- ra mortis nunc & in
hora mortis nostræ, amen amen a-
men amen.

Index

Index Salutationum.

A prima Dominica Adventus usq. ad diem Purificationis B. M. V.	{ Alma. 4. Vocum.	I
	{ Alma. 6. Vocum.	VI
A Purificatione usq. ad feriam quintam hebdomadae sanctae.	{ Ave Regina. 4. Vocum.	II
	{ Ave Regina. 6. Vocum.	VII
Tempore Paschali.	{ Regina coeli. 4. Vocum.	III
	{ Regina coeli. 6. Vocum.	VIII
	{ Regina. 8. Vocum.	XII
A Sabbato post Pentecosten usq. ad Adventum.	{ Salve Regina. 4. Vocum.	III
	{ Salve Regina. 6. Vocum.	IX
	{ Salve Regina. 8. Vocum.	XIII
Salutatio Angelica.	{ Ave Maria. 4. Vocum.	V
	{ Ave Maria. 6. Vocum.	X
	{ Ave Maria. 8. Vocum.	XIII
Dum pulsantur Organa.	{ Vita Dulcedo. 6. Vocum.	XI

F I N I S.



Index

Ne 836 b.

